

An Advent Thought

(We See How Milkweed Pods....)

a solo, with guitar, about hope

words and music by
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freely (♩=ca. 63)

G C G Gsus4 G D C Am/C G Cmaj7 D D7

We see how milk - weed pods split wide in au - tumn,

7 G/B G C Cmaj7 A A7 D Dsus4 G D C Am7

let - ting the wind pick up seed af - ter seed. *molto rit.* *a tempo* Straw-ber - ry plants, in

13 F Fmaj7 Dsus2 D G Dsus2 C Cmaj7 D Dsus4

sum - mer, send out run - ners, and flow'rs' bright pol - lens trav - el forth on

18 G D7 G D C Am/C G Cmaj7 D D7 G/B G

bees. We know how mon - arch but-ter-flies be - gin long jour - neys that

n.b.

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25 C Cmaj7 A A7 D Dsus4 G D Am7 Am7 F Fmaj7

on - ly off-spring will con - clude; *sl. rit.* how man - y years ci - ca - das pass while

31 Dsus4 D G Dsus2 C Cmaj7 C D G Gsus4

hid - den; how birds ar - rive in spring while it's still cold.

37 G D7 G D Am/C C G Cmaj7 D D7 G/B G

We might de - tect, a - mong these risks and pat - terns, a sense of

44 C Cmaj7 A A7 D E7 A E D Eadd9 G Gmaj7

"hope"— but God sup - plies us more: *rit.* En - dur - ing Word, *sl. rit.* new Spir - it in - ter -

50 E6 E7 A E D Dmaj7 D6 E Esus4 A

act - ions, *a tempo* pro - claim our *rit.* liv - ing hope rests in the Lord.

Please note the slight melody changes in measures 12, 34-35, 48, 50, and 52. The "Eadd9" chord can be played as an E chord with the pinkie added on the second fret of the first string. The final A chord could be played up the neck.